PALAZZOREALE

A MATTER OF LIGHT

Nine photographers in the Vatican Museums

Nine internationally renowned photographers narrate the Vatican Museums as "A matter of light", in the splendid setting of the Palazzo Reale. The Vatican holds probably the largest and most fascinating museum in the world. The concentration of historical and symbolic meanings it contains is unparalleled. With this review, Milan offers a notable and authorial interpretation with nine perspectives from artists who, in turn, become spectators of art.

The exhibition recounts the Vatican Museums by unveiling unseen aspects of their extraordinary beauty. It is an encounter with the timeless charm of the works on display, but also the story of their relationship with the visitors. The photographs allow us to perceive the extraordinary geometry of the Vatican exhibition spaces, their relationship with the architecture of the museum and many other aspects, even those of an everyday nature in the life of an extraordinary cultural institution. The display also focuses on the relationship between art and photography: the classical sculptures, the canvases of the great painters of the past, and the monumental architecture of the buildings are reinterpreted to construct new meanings.

The exhibition forms part of "Milan Photo Week", the week of events that Milan dedicates to photography, an art closely linked to the city: fashion, media and design find interpreters and allies in the great photographers. Photography helps us to read reality and to construct meaning and value, starting from what we think we know and revealing to us a newness we had not grasped. This exhibition shows that fully.

> Giuseppe Sala Mayor of Milan









