

Elenco opere in prestito

List of works on loan

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Joan Mirò, *"Most high, all powerful, all good Lord!"* (*"Altíssim, bon Senyor, l'Omnipotent!"*), 1975, from the book *Càntic del Sol*, Biblioteca Musei Vaticani

Joan Mirò, *"Through Sister Water; she is very useful, and humble..."* (*"er l'Aigua la germana che es molt útil i humil..."*), from the book *Càntic del Sol*, Biblioteca Musei Vaticani

Joan Mirò, *"Through Sister Water; she is... precious, and pure"* (*"Per l'Aigua la germana che es... preiada i casta"*), from the book *Càntic del Sol*, Biblioteca Musei Vaticani

Joan Mirò, *"Through our sister Mother Earth, who feeds us and rules us"* (*"Per la nostra mare Terra, que sostens i governes..."*), from the book *Càntic del Sol*, Biblioteca Musei Vaticani

Joan Josep Tharrats, *Fifth day. God said: "Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth ..."* (*Dia cinquè. Déu digué: "Que les aigües produeixin animals que hi nedin i es belluguin..."*), from the series *Gènesi*, from Mons. Pasquale Macchi

Otto Dix, *Saul and David (Saul und David)*, colour lithograph (artist's proof), gift to Paul VI

Dorothea Tanning, *Judith*, 1972 from the Book *Judith*, colour lithograph on paper, Biblioteca Musei Vaticani

Dorothea Tanning, *Holopherne*, 1972 from the Book *Judith*, colour lithograph on paper, Biblioteca Musei Vaticani
Edvard Munch, *Old Man Praying (The Father Praying)*, woodcut on rice paper

Émile Bernard, *Virgin and Saints (La Vierge aux Saintes)*, illustration for the magazine «L'Ymagier», watercoloured zincograph

Henri Matisse, *Virgin and Child against background of flowers and stars (Vierge et Enfant sur fond de fleurs et d'étoiles)*, lithograph on paper applied to cardboard

Henri Matisse, *Virgin and Child without indications of the faces I (Vierge et Enfant sans indication des visages I)*, lithograph on paper applied to cardboard

George Minne, *The Baptism of Christ (Die Taufe Christi)*, woodcut on handmade paper

Sandra Bowden, *Do this in remembrance of Me*, collograph and acrylic on cardboard

Sigfrido Bartolini, *Via Crucis – Station I: Before Pilate (Via Crucis – Stazione I: Davanti a Pilato)*, woodcut (artist's proof)

Rufino Tamayo, *Chapter XVI (Chapitre XVI)*, from the Book *Apocalypse de saint Jean*, colour lithograph

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Rufino Tamayo, *Chapter XVI (Chapitre XVI)*, from the Book *Apocalypse de saint Jean*, colour lithograph

Georges Rouault, *Miserere*, tempera on paper applied to parquered board

Marino Marini, *Deposition (Deposizione)*, etching and drypoint

Marc Chagall, *Crucifixion*, colour lithograph touched up with lead white

José Ortega, *La Mystic – Dürer III: Crucified Hand (La Mística – Dürer III: Mano crucificada)*, Etching inked in relief

Paul Klee, *Town with Gothic Cathedral (Stadt mit gotischen Münster)*, traced drawing in oil and watercolour on paper, cut and remounted on cardboard

Barbara Nareńska-Dębska, *Orthodox Church in Klimkowka*, aquatin

Maurice Denis, *Angels (Ange)*, preparatory sketch for the chapel of the Virgin in the church of Sainte-Marguerite in Vésinet, sanguine and lead white on paper

Georges Braque, *Bird crossing a cloud (Birds XI; Dove) (Oiseau traversant un nuage; Oiseaux XI; Colombe)*, colour lithograph