



4 ottobre 2011

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## **PRELIMINARY PROGRAM**

*subject to updates and changes*

8 a.m./9 a.m.

### **Secretary and welcome**

9 a.m./10 a.m.

### **Greetings and Opening**

- **Prof. Antonio Paolucci**, *Director of the Vatican Museums*
- **Prof. Arnold Nesselrath**, *Delegate for the Scientific Department and Laboratories of the Vatican Museums*
- **Padre Nicola Mapelli**, *Curator of the Ethnological Collections of the Vatican Museums*

### **Presentation and introduction to the workshop**

**Stefania Pandozy**, *Coordinator of the Ethnological Materials Laboratory of the Vatican Museums*

**Lorenzo Appolonia**, *President of the Italian Group of the IIC (IG-IIC)*

10 a.m./11.30 a.m.

### **SESSION I: A GLIMPSE OF THE EAST**

Chairperson **dott.ssa Gisella Capponi**, *Director of the ISCR, Rome*

- **"Restoration and conservation of thirteen Japanese Kakemono from the Missionary Ethnological Museum - Vatican Museums"**  
Nadia Fiussello, Stefania Passerini, Flavia Serena di Lapigio, Fabio Morresi, *Vatican Museums*
- **"Tangible and Intangible Cultural Heritage"**  
Francesco Civita, *Curator of the Japanese section of the Stibbert Museum, Florence*
- **"Rescue Conservation and Restoration Project of the Statue of Avalokitesvara Bodhisattva in Dazu Rock Carvings"**

Zhan Changfa, *Responsible for coordinating the activities for the Chinese National Heritage Conservation, Xi'an Center of Conservation and Restoration of Cultural Heritage, Training center Beijing (P.R.C.)*

- **“Conservation and Restoration of Wall Paintings in Burma (Pagan) and Tibet (Dege County)”**

Carlo Giantomassi, Donatella Zari, *Restorers, Italy*

*Coffee break*

11.45 a.m./12.45 p.m.

### **SESSION II: FORMATION AND TRAINING**

Chairperson **dott.ssa Rosalia Varoli Piazza**, *University of Tuscia*

- **“Restoring collections of prehistoric artefacts”**  
Jill Cook, *Senior Curator, Department of Prehistory & Europe, The British Museum (UK)*
- **“Conservation of polymaterial objects: conservation and restoration experiences in Mexico”**  
Lilia Rivero Weber, *Coordinadora Nacional del Patrimonio Cultural Mexicano (ME)*
- **“Restoration works and professional formation in Yemen”**  
Renzo Ravagnan, Paolo Mariani, *Istituto Veneto per i Beni Culturali*

1.15 p.m./2 p.m.

*Lunch*

2 p.m./2.30 p.m.

*Visit to the Ethnological Materials Laboratory of the Vatican Museums*

2.30 p.m./4.30 p.m.

### **SESSION III: COMMUNICATION AND RESEARCH**

Chairman **Prof. Ulderico Santamaria**, *Diagnostic Laboratory for Conservation and Restoration, Vatican Museums*

- **“Curatorial Knowledge and Conservation Expertise: a Binational Project on Mexican featherwork”**  
Christian Feest, *University of Vienna (A)*
- **“The complex world of avian plumage: developing a technical and condition database for California Native American featherwork”**  
Ellen Pearlstein, *Associate Professor, Information Studies and UCLA/Getty Program in the Conservation of Ethnographic and Archaeological Materials (USA)*
- **“Conservation of contemporary art & technical or ethnographic heritage. A new pedagogical challenge”**  
Roch Payet, *Directeur des études, Département des restaurateurs Institut National du Patrimoine (Inp), (FR)*

- **"Sharing decisions in conservation, the experience of ICCROM"**  
Catherine Antomarchi, *Unit Director, Collections Unit, ICCROM*
- **"The collections of polymaterial works: case studies of theory (ethics) of conservation in the experience of the ISCR"**  
Bianca Fossà, *Co-ordinator – Director of the Laboratories for the Restoration of ceramics, glass and enamels / metals and alloys / bone, ivory, glyptic arts and excavated organic materials, ISCR - Istituto Superiore per la Conservazione ed il Restauro (Higher Institute for Conservation and Restoration)*
- **"Il Gruppo Italiano dell'IIC e le sue finalità"**  
Lorenzo Appolonia, *President of the Italian Group of the IIC (IG-IIC)*  
Graham Voce, *Executive Secretary dell'IIC, (UK)*

**5 p.m./5.15 p.m.**

***Coffee break***

**5.15 p.m./6.30 p.m.**

**Round Table and debate**

Moderatore: Giorgio Bonsanti, *University of Siena*