



Vatican Museums innovative and didactic activity for both deaf and hearing children

The Vatican Museums, in collaboration with the Istituto Statale Sordi di Roma and “Italia Creativa” Association, designed an innovative and inclusive educational activity, which can be simultaneously experienced by both deaf and hearing children.

The visits will be organized in different Vatican Museum areas using special installations like *B-Sense* platforms, capable of converting music and sound into vibrations, offering all participants both the hearing and deaf, the opportunity to listen and feel melodies through the body.

The interactive and multisensory laboratories are designed specifically for integrated lessons and are able to produce “an augmented reality,” dedicated to the comprehension of art. The laboratories use the Socratic method through multi-sensory activities that involve the inquisitive creativity of children.

By stimulating their critical thinking, children are able to understand and appreciate art, thus transforming their visit into an immersive experience useful for building their knowledge.

For further information or reservations tours.musei@scv.va.

Project sponsored by the **Italian and International Chapter** of the *Patrons of the Arts in the Vatican Museums*, Robyn & Kingsley Munday.