



Press Conference

Il Bello da Sentire
Young Musicians perform great masters

Thursday 18 April 2013, 11 am

in the Conference Hall of the Vatican Museums

Speakers: Professor Antonio Paolucci, Director of the Vatican Museums, Dr Alberto Vanelli, Director of La Venaria Reale Consortium and Maestro Vito Maggiolino, Director of the "Giuseppe Verdi" State Conservatory of Music, Turin

Il Bello da Sentire is a musical programme originating from the desire to emphasize the encounter of Art with Art. With the conviction that sensory experiences interpenetrate and thereby complete one another, the contemplation of *Beauty* cannot fail to reach its highest peaks when placed alongside music, the most affecting of the Muses. And it is precisely in the musical masterpieces of the great classical and contemporary composers that art becomes an inspiration, in a continual interplay of mutual references.

Il Bello da Sentire is the fruit of a collaboration between the Vatican Museums, La Venaria Reale and the "Giuseppe Verdi" State Conservatory of Turin. These prestigious institutions have collaborated to produce a programme that makes the excellence of Art its distinctive feature. The Vatican Museums and La Venaria Reale guarantee a scenario that is unique in the world, thanks to their rooms rich in art and history; the "Giuseppe Verdi" Conservatory of Turin will complete the picture with a rich and variegated programme of concerts, entrusting in its excellence.

The Vatican Museums and La Venaria Reale will offer their public of cultural connoisseurs and art lovers, certainly from the two historical capitals of Italy, but also from all over the world; and the "Giuseppe Verdi" Conservatory of Turin will win over the public with its programme of concerts offered in parallel at the two institutions, and will provide its young artists with an unequalled formative experience. *Il Bello da Sentire* therefore reaches its dual objective of offering visitors a series of unmissable opportunities to enjoy Art alongside Art, and to transform the students of the Conservatory into the absolute protagonists at the heart of these extraordinary experiences.

Il Bello da Sentire is animated by the conviction that the Museums and the Reggia do not consist simply of collections, architecture, history and the cult of a past of which we are justly proud, but provide also the ideal meeting place for generations of admirers of culture, curious visitors, young enthusiasts and families who transform their love for Art into a passion that may be shared.

Il Bello da Sentire. Because art makes the summer more beautiful.

The participants

The Vatican Museums

There is no better time than the Friday night openings during the months of May, June, July, September and October for one of the most visited Museums in the world to host the rich programme of concerts offered by the students of the "Giuseppe Verdi" Conservatory of Turin. There could be no opportunity more timely than that offered by the night openings, which offer a more intimate atmosphere; the hurried tourists who crowd the rooms of the museum during the day make way for the more attentive Friday night visitors, who wish to admire the unique environment of the galleries and the papal collections in the glow of the evening light, enjoying the comfort of less crowded spaces, when the evocative nocturnal atmosphere helps render even more extraordinary that which is already by no means ordinary in the vivid light of day.

There could be no better opportunity for visitors to the Vatican Museums to enjoy a series of concerts with no further addition to the cost of a normal ticket which they have already decided to purchase.

The concerts will be held every Friday night throughout May, June, July, September and October, pausing only during the month of August. The Vatican Museums will therefore set the scene for 21 unmissable appointments with Art, 21 concerts of the most varied nature, to be held in different historical rooms each time, depending upon the requirements of the programme.

Every Friday, by simply purchasing the normal entry ticket for the Vatican Museums, which can be booked online on the site www.museivaticani.va, The visitor will be able to attend one of the 21 concerts programmed for the series *Il Bello da Sentire*. All the performances will begin at 8.30 pm, will last for around one hour, and will therefore leave time afterwards for attendees to follow the route leading to the Sistine Chapel.

For those who wish to enjoy a truly unique experience, the Directorate of the Vatican Museums has organized a series of guided tours which will precede the concerts and will focus on crucial aspects of music as represented in figurative art. The "musical" guided tour, like the normal entry ticket for the Friday night openings, may be booked online on the official site sito ufficiale www.museivaticani.va. Participation in these guided tours dedicated to music will also guarantee a reserved seat for the concert at 8.30 pm.

The full programme for *Il Bello da Sentire*, the information regarding the location of each of the concerts, details regarding the "musical" guided tours and prices may be found by consulting the official website of the Vatican Museums, www.museivaticani.va.

La Venaria Reale: regality and the joy of living.

La Venaria Reale, a grandiose complex at the gates of Turin, a masterpiece of architecture and of the overall baroque landscape, was declared a Unesco World Heritage site in 1997 and was opened to the public in 2007 after having been the most important restoration site in Europe in terms of cultural heritage.

La Venaria Reale is a great "permanent cultural project", offering opportunities for the visitor to encounter many experiences and emotions: it is a "contemporary court", open to all, proposing the experience of "a trip to Italy" where finally, focusing on the appreciation of our historical, natural and gastronomic heritage, the "regality and joy of living" may be found.

La Venaria Reale, in collaboration with the Vatican Museums and the "Giuseppe Verdi" Conservatory of Turin, presents a new and important initiative, *Il Bello da Sentire*: concerts of baroque, classical and modern music performed by the young artists of the Conservatory in extraordinary architectural locations and landscapes, in order to bring together and enable an even greater appreciation of the unparalleled magnificence of the palace and the unique beauty of music.

Musical performances by the young artists will take place every Saturday afternoon from 4 May to 15 June, and at the weekends from 7 September to 27 October 2013, again in the afternoons. The same formula will also be proposed during the summer night openings of La Venaria, every Saturday from 22 June to 27 July 2013. The initiative is included in the cost of the entry ticket. The concerts forming the programme of *Il Bello da Sentire* will be further enriched by other performances and musical moments, always on Saturdays, throughout the visitors' itinerary in the palace, from 4 May to 22 June.

A detailed programme and further information can be obtained from: www.lavenaria.it
tel. +39 011 4992333.

The "Giuseppe Verdi" Conservatory of Turin

The constitution of the "Giuseppe Verdi" Conservatory of Turin, Institute of Higher Artistic and Musical Education, dates from 13 February 1936, when the pre-existing "Giuseppe Verdi" Musical Institute, established in 1886 as the Musical Institute of the city of Turin, passed to the State as a Royal Conservatory of Music.

Today the Conservatory is attended by around nine hundred students and has around one hundred and twenty teachers. The flagships of its rich curricular programme are the Seasons of Concerts - *Musical Evenings*, *Wednesdays at the Conservatory* and *Concerts for Schools*, which are performed in the splendid salon annexed to the Institute. In the *Gallery of Instruments* it is possible to admire over one hundred and twenty musical instruments, most of which have been restored, and among which there are numerous examples produced by master Italian and local luthiers; for instance, the 1709 Stradivari *Mond* which belonged to the Turin violinist Teresina Tua.

The level of excellence attained by the students of the Conservatory has enabled important collaborations with musicians of international standing, including: Salvatore Accardo, Alexandar Madzar, Pavel Gililov, Donato Renzetti, Shlomo Mintz and Natalia Gutman, both in the form of masterclasses and public performances. In *Il Bello da Sentire* the excellence of the Conservatory is showcased by the evocative rooms of the *Vatican Museums* and *La Venaria Reale* in a full Season of Concerts in which the instruments find expression in various formations (duos, trios etc), with a programme ranging from the baroque to jazz and twentieth century repertoires.

Therefore, the methods, environments and scenarios are different, but with the same rich programme and performers, within the scope of a cultural and educational project of which the Vatican Museums, La Venaria Reale and the "Giuseppe Verdi" Conservatory of Turin are justly proud. For organizational details relating to the concerts in the programme, refer to the following websites:

www.museivaticani.va

www.lavenaria.it

www.conservatoriotorino.eu

Il Bello da Sentire is **sponsored** by **Roma Capitale**.

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