



ROMUALDO MOSCIONI (1849-1925)

BIOGRAPHICAL NOTE

Born in Viterbo on May 14th, 1849, he moved to Rome in 1868, where he founded his “Stabilimento Fotografico Artistico Commerciale” in Via dei Due Macelli 8, specialising from the outset in the photography of architecture, archaeology and art.

In 1874, he photographed ancient sculptures in the Vatican Museums, where he worked until 1923, expanding his repertoire (Sistine Chapel, Raphael's Rooms, Pinacoteca, Etruscan vases, Egyptian Museum).

In 1875 he married Sofia Cesi and 11 children were born from the marriage. In 1885 he moved the firm to Via del Babuino 68 and published the first edition of his catalogue. In 1889 he moved to 76 Via dei Condotti and in 1893 the second edition of his catalogue was published, in which he marketed “the largest and most complete collection of Artistic Negatives (8600) executed on his own account and by order of the Ministry of Public Education and the Fine Arts Departments”. Between November 1891 and the summer of 1892, he produced the *Apulia Monumentale* campaign, reproducing Romanesque monuments in Apulia, Basilicata and Campania, for sale in the third catalogue of 1903.

In the Holy Year of 1900, he published a limited edition photographic album with albumins on Rome. From 1914, his studio was at Via Frattina 141 and the fourth and last edition of his catalogue, with around 24,900 subjects, was published in 1921.

He died of a sudden illness on July 7th, 1925 and the business passed into the hands of the firm “Fotografia artistica, Eredi di R. Moscioni”.