

## ***Sharing Conservation***

*Several approaches to the conservation of art made with different materials*

Study Day

**October 4<sup>th</sup> 2011**

Vatican Museums

Our experience in a project of conservation of the ethnological collections for ten years, gave us the necessity of sharing the difficulties of this work in a complex view of questions and topics from a theoretical point of view or more specifically on scientific, technical and practical aspect.

We would like to propose an international meeting concerning the value of the interdisciplinary collaboration on the conservation of ethnographic objects composed of different materials.

In a perspective of renovation of our approaches to the disciplines and to the topics of the conservation of our cultural heritage. A new experience connecting different cultures and countries, different typologies of tangible and intangible heritage, and different responsibility.

A meeting to share thoughts and cooperate together, curators, conservators and scientists of different cultures and countries: a professional dialogue on technique and research, education and communication for the study of a new conservation strategy.

The conference's aim is:

- the coordination of laboratories working on objects made of several materials;
- the promotion of studies and researches on the combination between the different materials;
- the creation of a database of all the publications concerning the conservation of this kind of ethnographic objects;
- the offer of fellowships for conservative projects planned in the year 2012.

We want to offer to all participants an orientation for the interventions.

The workshop will be held in the Italian language, but a service of simultaneous translation in the English is offered to all participants.

For information about the preliminary program and subscription visit [www.museivaticani.va](http://www.museivaticani.va) or [www.igiic.org](http://www.igiic.org)

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