



# SHARING CONSERVATION

MUSEI VATICANI

SEVERAL APPROACHES TO THE CONSERVATION  
OF ARTEFACTS MADE WITH DIFFERENT MATERIALS

3<sup>rd</sup> EDITION

18<sup>th</sup> NOVEMBER 2014

CONFERENCE HALL | VATICAN MUSEUMS

## *THE SOCIAL IMPACT OF CONSERVATION*

*A mission for the development of marginalised societies and cultures*

The Conference is organised by  
the Ethnological Materials Laboratory of Conservation, Vatican Museums

[Simultaneous translation in Italian/English is provided]

The aim of the Conference is to share conservation experiences and outline the role of the preservation of the Ethnographic Heritage as a tool for promoting local cultural Identities and enhancing intercultural exchanges.

Involving European and extra-European conservation laboratories, the Conference will include some current works presented by the co-authors of the pending publication volume *Ethics and practice of conservation. A handbook for the conservation of ethnographic heritage and artefacts made with different materials*.

## PROGRAMME

- 08.30/09.30 REGISTRATION
- 09.30/10.30 OPENING WORKS  
ANTONIO PAOLUCCI, *Director, Vatican Museums*  
NICOLA MAPELLI, *Curator, Ethnological Museum, Vatican Museums*  
ULDERICO SANTAMARIA, *Director, Diagnostic Laboratory for Conservation and Restoration, Vatican Museums*  
STEFANIA PANDOZY, *Coordinator, Ethnological Materials Laboratory of Conservation, Vatican Museums*  
SHOWING OF DOCUMENTARY FILM BY FEDERICO BACIOCCHI
- 10.30/11.20 SHARING EXPERIENCES: The experience of the Ethnological Materials Laboratory of Conservation, Vatican Museums  
Chairperson: ALBERTO GARLANDINI, ROSALIA VAROLI PIAZZA
- 10.30/10.50 PRESENTATION OF THE BOOK "KNOWING, CONSERVING, SHARING 3" AND THE CASE STUDY: "THE RESTORATION OF THE CASTS OF BOROBUDUR'S TEMPLE BAS-RELIEFS ON THE ISLAND OF JAVA (INDONESIA), AN EXAMPLE OF PEACEFUL COEXISTENCE BETWEEN DIFFERENT RELIGIONS, CULTS, TRADITIONS AND INDIGENOUS BELIEFS"  
CATHERINE RIVIÈRE, BARBARA CAVALLUCCI, *Restorers, Ethnological Materials Laboratory of Conservation, Vatican Museums*  
ULDERICO SANTAMARIA, *Director, Diagnostic Laboratory for Conservation and Restoration, Vatican Museums*  
FABIO MORRESI, *assistant, Diagnostic Laboratory for Conservation and Restoration, Vatican Museums*
- 10.50/11.20 THE INDONESIAN TEMPLES OF BOROBUDUR, PRAMBANAN & RATU BOKO  
NADIA FIUSSELLO, *Orientalist Assistant, Ethnographic Collections Department, Vatican Museums*  
SP SIAHAAN, *Director of Marketing and New Development PT. Taman Wisata Candi BP & RB*
- 11.20/11.45 COFFEE BREAK
- 11.45/13.40 SHARING CONSERVATION: Ethics and practice of conservation around the world  
*Part One*  
Chairperson: LILIA RIVERO WEBER, GIORGIO BONSAI
- 11.45/12.10 SOCIAL ENGAGEMENT AND CONSERVATION IN THE CONTEMPORARY WORLD  
RENATA PETERS, *Coordinator, ICOM-CC "Ethnographic Collections" Working Group, Institute of Archaeology, University College London*
- 12.10/12.20 PRESENTATION OF THE BOOK "ETHICS AND PRACTICE OF CONSERVATION. A HANDBOOK FOR THE CONSERVATION OF ETHNOGRAPHIC HERITAGE AND ARTEFACTS MADE WITH DIFFERENT MATERIALS"  
MATHILDE DE BONIS, *support to the coordination of the project, Ethnological Materials Laboratory of Conservation, Vatican Museums*
- 12.20/12.50 ASPECTS OF MULTICULTURAL CURATION AND COLLECTION MANAGEMENT IN SHARJAH MUSEUMS DEPARTMENT  
ULRIKE AL-KHAMIS, *Senior Strategic Advisor, Sharjah Museums Department*  
HAZELLE PAGE, *Collection Manager, Sharjah Museums Department*

- 12.50/13.20 THE MONGOLIAN CULTURAL HERITAGE CENTRE. PRESENTATION OF THE CASE STUDY ON THE RESTORATION OF THE 13<sup>TH</sup> CENTURY MONGOLIAN TRADITIONAL COSTUME “DEEL”  
*BAYANMUNKH DORJPALAM, Cultural heritage program director, Art Council of Mongolia (ACM)*  
*MYAGMARSUREN BUTEMJ, Textile conservator, Centre of Cultural Heritage (CCH)*
- 13.20/13.40 BIO-MATERIALS AND CONSERVATION  
*ULDERICO SANTAMARIA, Director, Diagnostic Laboratory for Conservation and Restauration, Vatican Museums*  
SHOWING OF DOCUMENTARY FILM “THE BLUE MAYA PRODUCTION IN THE CULTURAL TRADITION OF THE INDIGENOUS COMMUNITIES OF OAXACA, MEXICO” BY *CAMILLA FRATINI* AND *JORGE LUIS RIOS ALLIER*, INSTITUTO NACIONAL DE ANTROPOLOGÍA E HISTORIA (INAH), MEXICO
- 13.40/14.40 BUFFET
- 14.40/15.20 SHARING LABs: Visit to the Ethnological Materials Laboratory of Conservation, Vatican Museums
- 15.20/16.40 SHARING CONSERVATION: Ethics and practice of conservation around the world  
*Part Two*  
Chairperson: *ULDERICO SANTAMARIA, RENATA PETERS, ULRIKE ALKAMIS*
- 15.20/15.40 THE *MUSEO DE AMÉRICA*, A BRIDGE BETWEEN CULTURES: CREATING BONDS, LINKING SHORES  
*MAR SANZ, Conservator, Head of the Department of Conservation and Restoration, Museo de America*
- 15.40/16.00 PRINCIPLES OF CONSERVATION OF ETHNOGRAPHIC MATERIALS AT THE FOWLER MUSEUM (UCLA) AND PRESENTATION OF THE CASE STUDY ON THE RESTORATION OF THE MAORI CLOAKS OF THE COLLECTION  
*CHRISTIAN DE BRER, Head of Conservation, Fowler Museum, UCLA*
- 16.00/16.20 ART CONSERVATION RESURGENCE IN INDIA  
*ANUPAM SAH, Head of Art Conservation, Research and Training, CSMVS Museum & Director Anupam Heritage Lab 8India) Pvt. Ltd.*
- 16.20/16.40 OLD HAVANA, A UNIQUE PROJECT  
*JOSÉ RAMÓN ROSETE SUÁREZ, Gabinete de Conservación y Restauración. Oficina del Historiador, La Habana, Cuba*
- 16.40/17.10 POSTERS PRESENTATION: by *Lorenzo Appolonia, President, IGIIIC*
- 17.10/17.40 CONCLUSIONS AND DISCUSSIONS
- 17.40/18.00 CLOSING REMARKS