



SHARING CONSERVATION

MUSEI VATICANI

SEVERAL APPROACHES TO THE CONSERVATION
OF ART MADE WITH DIFFERENT MATERIALS

3rd EDITION

Sharing Conservation III will be held at the Conference Hall of the Vatican Museums on November 18, 2014; it is the third of a round of meetings started in 2011 by the Ethnological Materials Laboratory of Conservation of the Vatican Museums, in collaboration with the Ethnological Vatican Museum, to promote the exchange of information and experiences in the field of conservation.

The Conference entitled *The social impact of conservation. A mission for the development of marginalised societies and cultures* will gather conservation laboratories, institutions and experts in the field that, by sharing conservative experiences, will discuss about the protection of the Ethnographic Heritage as a tool to enhance local cultural identities.

European and non-European conservation laboratories, scholars and experts will intervene as co-authors of the book *Ethics and practice of conservation. A handbook for the conservation of ethnographic heritage and artefacts made with different materials* (Edizioni Musei Vaticani). The volume is edited by Stefania Pandozy (coordinator of the Ethnological Materials Laboratory of Conservation of the Vatican Museums) and will be presented during the workshop.

The text, conceived by the Ethnological Materials Laboratory of Conservation, thanks to the valuable contribution of Father Nicola Mapelli, Curator of the Ethnological Vatican Museum, aims to promote the issue of ethics also in the training of young restorers, collecting the results of a worldwide survey of conservation laboratories, interviewed and called upon to spread, by presenting a single case study, a new approach to conservation, based on the shared value of Cultural Diversity as a “global public good”.