

MULTISENSORY TACTILE VISIT TO THE VATICAN GARDENS

Albero Imponenta Può Arrivare a 45 Metri di Altazza. L'uso dell'Abete Come Albero Albero Imponenta Puo Arrivare a 45 Metri di Altezza. L'uso dell'Abete Come Albero di Natale Deriva dall'Usanza Medinevale di Altezza, L'uso dell'Abete Come Albero di Natale Deriva dall'Usanza Medioevale di Natale dervi. Durante l'Avvento Melo Abies Albe (Abete) di Natale Deriva dali Usanza Medioevale di Appendervi, Durante l'Avvento, Mele di Appendervi, Peccato Frutto quali Frutti del Peccato. Pol si Aggiunse l'Usanza di Legare ai Rami Cialda a Ricordo dell'Eucarestia Nal XVI Pol SI Aggiunse rusanza di Legare ai Ran Cialde a Ricordo dell'Eucarestia. Nel XVI George l'Abete Simbolo di Vite Cialde a Kicorou den Eucaresu Secolo l'Abete, Simbolo di Vitr di Luci e Decorazioni come Nordiche e Assunse l'Aspe simbologia Attuale ch

TARGET Blind and visually impaired visitors.

INTRODUCTION The idea of a multisensory visit to the Vatican Gardens derives from the need to welcome and satisfy the wish, expressed many times by people with visual impairments, to be able to experience the qualities of a place so unique and rich in spirituality.

AIMS To enable the blind and visually impaired to get to know buildings, monuments and fountains of historical and religious interest by means of direct haptic exploration and, where this is not possible, using aids such as specially made thermoformed tactile maps and information panels in Braille and in black large print.

> The project offers the opportunity to analyse, not only from a symbolic and religious perspective as well as a botanical or historical point of view, but also the most interesting plants and most representative essences of the Vatican Gardens.

> Visitors are offered an experience that overcomes sensory impairments, stimulating the use of vicarious senses and imaginative capacity.

USEFUL **INFORMATION**

The tour lasts for approximately two hours.







The tour may be attended by prior reservation only.



The tour is available in several languages.



The tour is organised for a maximum of ten people + plus companions.